



ANNUAL NATIONAL SCHOLARLY EDITORS' FORUM (NSEF) MEETING, 2021

The future of scholarly publishing in South Africa

Prof Caroline Ncube UCT CSPiSA Member Editor, SA Intellectual Property Law Journal

science & innovation

Department: Science and Innovation REPUBLIC OF SOUTH AFRICA



Can and should research be 'fun'?

intrinsically interwoven

- suitable?
- perceptions?
- editors and readers?
- curiosity, excitement, eagerness to learn and contribute to solving challenges



never the twain shall meet

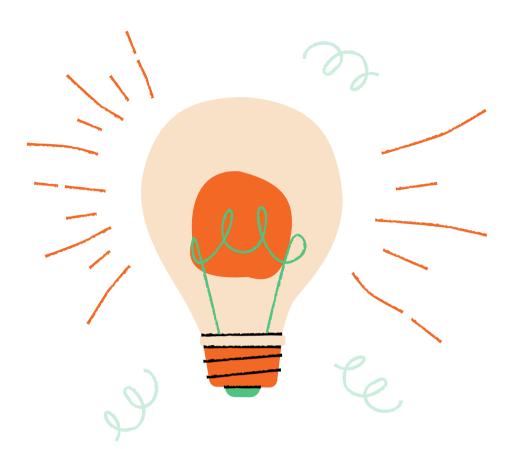
• our attitude to work, as researchers,



Editors, Researchers, Readers

Feasible Useful Nuanced

> *SAJS ASSOCIATE EDITORS MENTEES' COMMENTS



Rewarding Enjoyable

" [Enjoyable and rewarding] Productivity is never an accident. It is always the result of a commitment to excellence, intelligent planning and focused effort." - Paul J. Meyer

What do you think about it ?

Go to www.menti.com and use the code 7138 2331

Can, and should, research be fun?







Mentimeter

Go to www.menti.com and use the code 7138 2331

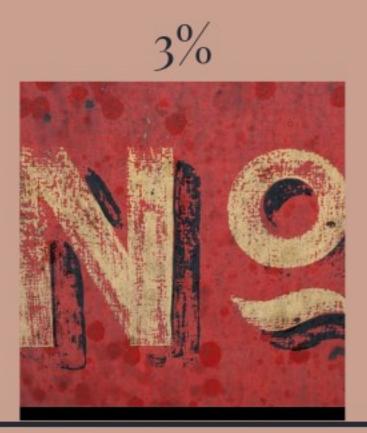
Which parts of your work as editor, do you find most rewarding or enjoyable?

Press S to show image



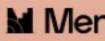
The results -- next page >

Can, and should, research be fun?



No, never the twain shall meet.

They are intrinsically interwoven.



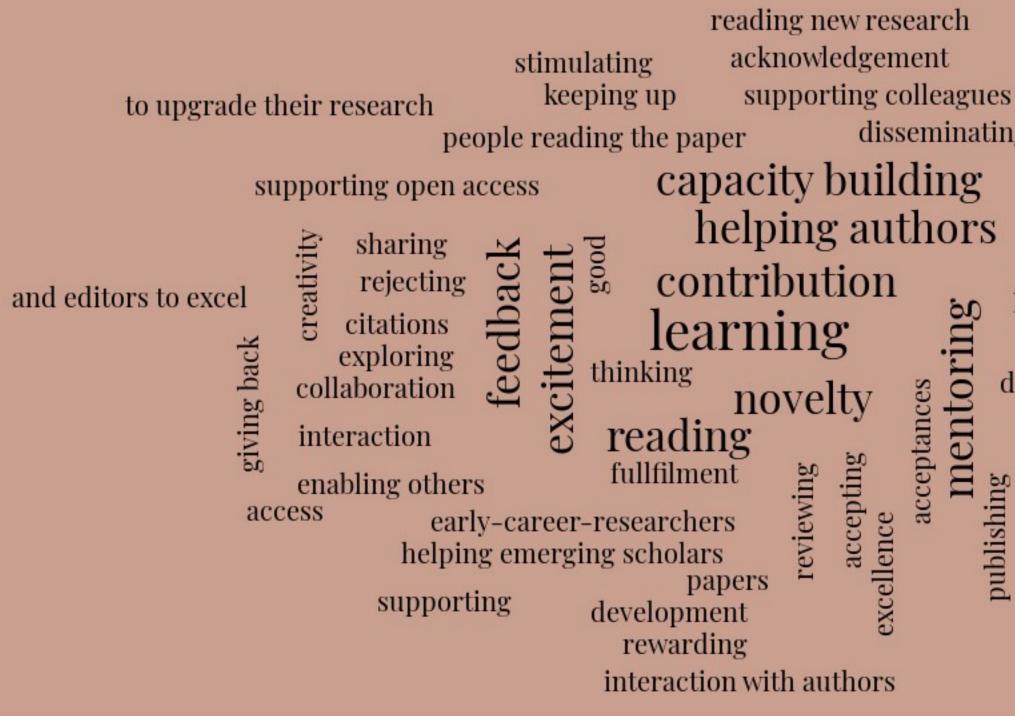


Depends





Which parts of your work as editor, do you find most rewarding or enjoyable?



disseminating research

engaging

- methods platform discovery polishing timely
- improving a paper dreaming networking
- engagement
- new ideas developing





Further engagement



Intellectual Property, Innovation and Development

www.ipchair.uct.ac.za

@caro_ncube
@IPChairUCT

Caroline.ncube@uct.ac.za



Intellectual Property Law Journal

OPINION

Tweaking patent law: patent law policy and pharmaceutical patents by LTC Harms

> ArtticLes Justifications for copyright: the economic justification by Sadulla Kartiker

A critical examination of copyright limitations and exceptions for the visually impaired pertaining to literary works in South Africa in the license and alcola context.

omments on the Marrakesh Treaty: considering South Afric copyright law and policy

The silent debate: ownership of copyright in literary works within universitie by Kundayi Masanzu

> Reciprocal extension of copyright and national treatmer Microsoft Corporation v Franike Associates Ltd by lfeoluwa Ayokunle Olubiyi

The integration of trade mark laws in the european Unio lessons for Africa? by Yeukai Mucanawanhu

The 're-localisation' of generic geographical nam by Tracy Rengecas

The tax deductibility of the costs of clinical trials in South Afric: in terms of section 11D of the Income Tax Act 58 of 1962 by Theo Doubell and Christine Broodryk

VOLUME TWO

2014