

Bios of Speakers

Day 1

Session 2: Changing Scholarly Journal's Accessibility

Facilitator: Susan Veldsman

Speaker 1: Plan S and its implications for journals

Dr Alice Gibson, Joint Information Systems Committee (JISC, UK)

Dr Alice Gibson is a Licensing Manager at Jisc where she has the responsibility for supporting publishers, particularly smaller ones, in accommodating the new UKRI Open Access policy. She is also a researcher, working on environmental philosophy, and serves on the LIS Bibliometrics Committee as Open Research Officer.

Speaker 2: The prospects of audio publishing

Dr Nosipho Mngomezulu (Wits)

Nosipho Mngomezulu, holds a PhD in Social Anthropology from the university currently known as Rhodes University (2015). Her research focuses on contemporary youth identification practices in South Africa and Mauritius. This work engages three interrelated areas (1) how young people imagine the postcolonial nation, (2) intimacy and categorical identification as it pertains to racialisation, and (3) anticolonial pedagogies. Nosipho is a Mandela Rhodes Scholar (2011); a former visiting fellow at MICA, Ahmedabad (India) (2016); for three years taught Critical Race Theory at the Stanford Bing Overseas Studies Program in Cape Town (2016-2019). Nosipho has worked as a community development practitioner (2012-2015), a lecturer at the University of Cape Town, and is currently a lecturer at the University of the Witwatersrand.

Session 3: Enhanced Engagement

Facilitator: Prof Ronelle Carolissen

Speaker 1: Strategies to reach more readers

Prof Rebecca Garland (Clean Air Journal)

Rebecca is one of the Editors-in-Chief of the Clean Air Journal, and will be presenting on behalf of the Editorial Team. Rebecca is an Associate Professor in the Department of Geography, Geoinformatics and Meteorology. She has a background in atmospheric chemistry, with a focus on air quality and climate change, and science-policy linkages. Her research focus is on improving the understanding of air quality and atmospheric science in southern Africa using multiple data streams. This includes emissions inventory development, air quality modelling, using ground-based and remote sensing measurements, evidence-based air quality management planning, and the linkages between air quality and climate change in a regional to urban scale. Before joining the University of Pretoria, she was a Principal Researcher in the Climate and Air Quality Modelling Group at the CSIR. She received her PhD in chemistry from the University of Colorado, Boulder, USA.

Speaker 2: How to report to your editorial board

Prof Mike Lambert (South African Journal of Sports Medicine)

Emeritus Professor Mike Lambert trained at Natal University (BSc (Agric, animal science), Rhodes University (BA Phys Ed honours), and the University of South Carolina (USA) (MSc, exercise physiology). He completed his PhD in exercise science at the University of Cape Town (UCT) in 1990. He was promoted to full professor in 2009. He is an NRF B1-rated scientist and has published 265 papers and has one patent. His h-index is 55. He is the Editor-in-chief of the South African Journal of Sports Medicine and serves on the EXCO of the South African Sports Medicine Association and MANCO of the BokSmart Rugby Safety

programme. He retired from his academic position in 2021 and now works as a senior research scholar at UCT. ORCID iD <https://orcid.org/0000-0001-8979-1504>

Speaker 3: The importance of standardised referencing

Prof Philip Machanick (Rhodes)

Philip is an Associate Professor of Computer Science and the immediate past editor of the South African Computer Journal. He is currently at Rhodes University and his work experience includes the University of Queensland in Australia and sabbaticals at the University of Michigan and Stanford University. He has worked in computer science education, computer architecture, and a range of other areas of computer science.

Speaker 4: Multimedia and enhancing engagement of readership

Prof Klaus Von Pressentin (South African Family Practice Journal)

Prof Von Pressentin is based in Cape Town, South Africa, where he works at the University of Cape Town as the head of the Division of Family Medicine. His research focuses on health service strengthening, health systems (especially human resources for health), as well as health professions education. His current volunteer activities include serving as the Editor-in-Chief of the South African Family Practice Journal, serving on the Council of the College of Family Physicians of South Africa, and serving on the Education and Training committee of the South African Academy of Family Physicians.

Session 4: Keynote Presentation

Facilitator: Prof Keyan Tomaselli

Dr Seán Muller - Author of The Incentivised University: Scientific Revolutions, Policies, Consequences

Session 5: Creative Outputs

Facilitator: Prof Takalani Mashau

Speaker 1: Accreditation of Creative Outputs

Mr Mahlubi (Chief) Mabizela (DHET)

Mahlubi Chief Mabizela is a Chief Director responsible for higher education policy in the Department of Higher Education and Training (DHET), South Africa. His main responsibilities include the development and implementation of higher education policies; measurement and analyses of research outputs from universities; research for policy support and the regulation and administration of private higher education institutions. As such, he has been involved in the authorship and implementation of several policies in the higher education system of South Africa, including the Research Outputs Policy of 2003 and revised in 2017; Regulations of Private Higher Education Institutions of 2016; the Policy Framework on Internationalisation of Higher Education in South Africa 2020; the revised Language Policy Framework of 2020. He has been the principal author of the analyses reports of the higher education research outputs since 2007.

Speaker 2: Evaluation process of Creative Outputs

Dr Rene Smith (Wits)

René Alicia Smith heads the School of Arts at the University of the Witwatersrand. She is the immediate past President of the South African Humanities Deans' Association and was Executive Dean of DUTs Faculty of Arts and Design. An alumna of UKZN and Falmouth College of Arts, now Falmouth University (UK), Smith co-founded the Arts and Design Digital Festival (Digifest) and was festival director from 2013-2020. She continues to collaborate with a media art research group promoting transdisciplinary global south collaboration with artists and scholars from LabInter in Brazil. René has extensive governance and leadership experience having worked for, led and/or served on a wide range of

organisations over the past two decades, including statutory bodies like the National Institute for the Humanities and Social Sciences, as well as non-profits like the African Art Centre and Art for Humanity. Amongst others, she served as chairperson of Agenda Feminist Media and is serving a second term as Steering Committee chairperson for the South Africa Centre for Digital Language resources, one of DSI's South African Research Infrastructure Roadmap projects. She has taught at several institutions of higher education in South Africa, and before returning to academia, consulted across sectors, including on projects in other SADC countries.

Speaker 3: Evaluation process of Creative Outputs: University perspective

Prof Leora Farber-Blackbeard (UJ)

Leora Farber is a Johannesburg-based artist, academic, writer, curator, and editor, with an extensive exhibitions and publications history. She graduated with a BA Fine Art (University of the Witwatersrand, 1985); MA Fine Art (Cum Laude) (University of the Witwatersrand, 1992) and DPhil Visual Art (Creative Production) (University of Pretoria, 2013). She is an Associate Professor in the Faculty of Art, Design and Architecture (FADA), University of Johannesburg, and Director of the Visual Identities in Art and Design Research Centre at FADA. In her current creative praxis, she works at the interface between art and science, engaging critically, theoretically, effectively, and poetically with 'creative biotechnological research': the fusion of the sciences and visual art. Farber's work has been exhibited in all of South Africa's major public museums; she has presented solo exhibitions in Cape Town, Johannesburg, and Perth; and has participated in group shows in London, New York, Taipei, Latvia, and Atlanta.

Speaker 4: Evaluation process of Creative Outputs: Creator's perspective

Dr Lee Watkins (Rhodes)

Lee Watkins is the Director of the International Library of African Music (ILAM) based at Rhodes University. His research interest includes popular music studies, heritage studies, community music, and rural creative economies. He is the editor of the African Music Journal which was established in 1954.

Day 2

Session 1: Research Integrity and Ethics

Facilitator: Dr Naomi Nkealah

Speaker 1: Ethical considerations when publishing scholarly journals

Dr Pierre de Villiers (AOSIS)

Dr de Villiers is the Founder and Executive Chairman of AOSIS, a South African publisher of scholarly journals and books since 2002. He is a medical professional by training and a fellow of the SA College of Family Physicians.

Speaker 2: Copyright transfer –Why is it such a big deal?

Dr Jenice Goveas (International Science Council)

Dr Jenice Jean Goveas is a Senior Campaign Manager for the Future of Scientific Publishing project at the International Science Council. Previously, she completed a postdoctoral fellowship in Science Policy at the Indian Institute of Science and was hosted at the Office of the Principal Scientific Adviser to the Govt. of India. She works in the areas of Science Diplomacy, Emerging Technologies, Science Advice, Open Science, and Science Communication. As part of the Department of Science and Technology, Govt. of India's secretariat that is formulating India's New Science Technology and Innovation Policy, she leads many experts and public consultation activities. She has a Ph.D. in Nano Chemistry and served as an Asst Prof. in Chemistry for 9 years before transitioning to the field of science policy. She was the recipient of the International Network for Government

Science Advice (INGSA) – Asia, grassroots Science Advice Promotion Awards 2021, and advocates for Participatory Science Advice for Policy Making.

Speaker 3: Ethical standards in publishing

Prof Betty Mubangizi (African Journal of Governance and Development, AJGD)

Professor Betty Claire Mubangizi holds a Doctor of Public Administration and is a full Professor of Public Administration and Governance. She is rated by the National Research Foundation of South Africa as an established researcher. She holds the Research Chair in Sustainable Rural Livelihoods in UKZN's School of Management, IT and Governance, where she previously served as Dean and Head of School. Prof Mubangizi has a passion for excellence in teaching underscored by reflective practice, as well as an understanding of the needs of students from various backgrounds. She has published widely on issues of sustainable livelihoods and public governance, has successfully supervised many Doctoral and Master's Students and serves as an external examiner for several universities. Professor Mubangizi is the Editor of the *African Journal of Governance and Development* and regularly serves as the Guest Editor of the *Loyola Journal of Social Sciences' Africa Chapter*. Prof Mubangizi's research interest falls in the broad areas of decentralisation, rural livelihoods and rural local governance. As Research Chair in Sustainable Local Rural Livelihoods, Prof Mubangizi endeavours to understand and explain the opportunities and challenges in implementing rural policy while building the research capacity of senior students in that regard. [ORCID iD: 0000-0003-0774-7193]

Session 2: Peer Review

Facilitator: Prof David Walwyn

Speaker 1: Ensuring the quality of reviewer feedback

Dr Caradee Wright (South African Medical Research Council)

Caradee Wright has a PhD in Public Health and is a Chief Specialist Scientist at the South African Medical Research Council leading the Climate Change and Health Research Programme. She is also an Adjunct Lecturer at the University of Pretoria and a Senior Research Associate at the University of Johannesburg. Her research focuses on environmental health in Africa with a focus on understanding climate change and health impacts to inform interventions. Her expertise lay in air pollution exposure and risk reduction, skin cancer prevention, and climate adaptation. Caradee has published more than 110 research articles in accredited journals and supervises postgraduate students at multiple institutions. Among many international roles, Caradee was an author of the Africa Chapter of the Intergovernmental Panel on Climate Change Assessment Report 6 Working Group II Report and a member of the World Health Organization's Air Quality Guidelines Development Group.

Speaker 2: Peer reviewer capacity building

Prof Robert (Bob) Mash (African Journal of Primary Health Care & Family Medicine)

Robert (Bob) Mash is a Distinguished Professor and Executive Head of Family and Emergency Medicine, and Head of the Division for Family Medicine and Primary Care in the Faculty of Medicine and Health Sciences at Stellenbosch University. For being internationally known as "the leading family medicine researcher" in sub-Saharan Africa, and being recognised as the lifetime honorary member of the World Organization of Family Doctors, and for his "extraordinary contribution to medicine" by the South African Medical Association. He is the President of the South African Academy of Family Physicians.

Session 3: Editors

Facilitator: Prof Caroline Ncube

Speaker 1: Struggles faced by editors of journals in SA

Prof Phillip de Jager (CSPiSA Member)

Phillip de Jager (PhD, CA(SA)) is an Associate Professor in the Department of Finance and Tax at the University of Cape Town. He teaches corporate finance, investments, and research methodology. His research interests are in bank capital, corporate finance, and research about research. He is an associate editor of the *Journal of Accounting in Emerging Economies* (JAEE), *Meditari Accountancy Research Journal* (MEDAR), and the *South African Journal of Accountancy Research* (SAJAR). Phillip serves as chair of the UCT Retirement Fund and did recent work on excessive pricing conduct for the Competition Commission of South Africa.

Speaker 2: Development of editors and assistant editors

Prof Labby Ramrathan (Journal of Education)

Labby Ramrathan is a Professor at the School of Education at the University of KwaZulu-Natal and a NRF-rated researcher. He is currently the editor of the *Journal of Education* and co-editor of the Springer series on *Key Thinkers in Education*. His areas of scholarship include curriculum studies, teacher development and higher education. He has published extensively in both national and international publications with six edited books published and more than 60 journal articles and book chapters published in accredited publications. He has supervised to completion more than 100 post-graduate students, including 35 at the PhD level. He served in several leadership positions within Education Faculty/School and has engaged in several institutional, national and international research projects.

Bios of Facilitators

Session 2: Changing Scholarly Journal's Accessibility

Ms Susan Veldsman (ASSAf)

Ms Susan Veldsman is the Director of the Scholarly Publishing Programme.

Session 3: Enhanced Engagement

Prof Ronelle Carolissen (Stellenbosch University)

Ronelle Carolissen is a clinical psychologist and professor of Psychology in the Department of Psychology at Stellenbosch University. She is a National Research Foundation (NRF) rated researcher. Her work explores feminist social justice pedagogies and critical community psychology perspectives on equity in higher education. She specialises in qualitative methodologies including creative qualitative methodologies with a specific interest in visual methodologies. She is a board member of the SAMRC (South African Medical Research Council) and holds the 2016 Psychological Association of South Africa award for excellence in teaching psychology in higher education. She is a Fulbright research scholar alumnus.

Session 4: Keynote Presentation

Prof Keyan Tomaselli (CSPiSA Chairperson)

Prof Keyan Tomaselli is Distinguished Professor, Faculty of Humanities, University of Johannesburg, and Professor Emeritus, University of KwaZulu-Natal, where he is also a Sometime Fellow.

Session 5: Creative Outputs

Prof Takalani Mashau (Journal of Educational Studies)

Takalani Mashau is an Associate Professor at the University of Venda. He is currently Deputy Dean of Research and Postgraduate Studies in the Faculty of Humanities, Social Sciences, and Education. Prof Mashau is the Co-Editor of the *Journal of Educational Studies*.

Day 2

Session 1: Research Integrity and Ethics

Dr Naomi Nkealah (Imbizo: International Journal of African Literary and Comparative Studies)

Naomi Nkealah is a senior lecturer of English in the Division of Languages, Literacies and Literatures in the School of Education at the University of the Witwatersrand, Johannesburg. Her research specializes in the re-theorisation of African feminisms for contemporary African scholarship and the exploration of representations of gendered violence and women's empowerment in African women's literature. In 2021 she published the book *"Gendered Violence and Human Rights in Black World Literature and Film"* (London: Routledge) which she co-edited with distinguished professor, Obioma Nnaemeka. She has been Editor-in-Chief of the journal, Imbizo: International Journal of African Literary and Comparative Studies, for the past five years.

Session 2: Peer Review

Prof David Walwyn (CSPiSA Member)

David Walwyn is a Professor in the Graduate School of Technology Management at the University of Pretoria. His research interests cover sustainability transitions (particularly with respect to the socio-technical systems of energy and mobility), science and innovation policy, research management and industry localisation, the latter focussed mainly on health technologies (vaccines and pharmaceuticals), renewable energy technologies and chemicals. In the broadest sense, his work lies at the interface between techno-economics, innovation/industrial policy and socio-technical transitions. He is now retired but is still active in research and supervision. He supervises at least 15 Masters students each year on the Management of Technology and Innovation programme offered by the University of Pretoria, and has three PhD students. He has published widely in the area of science and technology policy, research management, health sciences and biotechnology (1 patent, 45 articles in peer-reviewed journals, 6 book chapters, 58 conference papers and many articles in the Press on sites such as The Conversation and Engineering News). He is a member of the Academy of Sciences of South Africa and an Associate Editor on the International Journal of Innovation and Technology Management.

Session 3: Editors

Prof Caroline Ncube (CSPiSA Member)

Caroline Ncube is an NRF-rated researcher and holds the DST/NRF SARChI Research Chair in Intellectual Property, Innovation and Development at the University of Cape Town.

Academy of Science of South Africa (ASSAf)

ASSAf Research Repository

<http://research.assaf.org.za/>

B. Academy of Science of South Africa (ASSAf) Events

I. Other

2022-11

Annual National Scholarly Editors' Forum (NSEF) Meeting

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